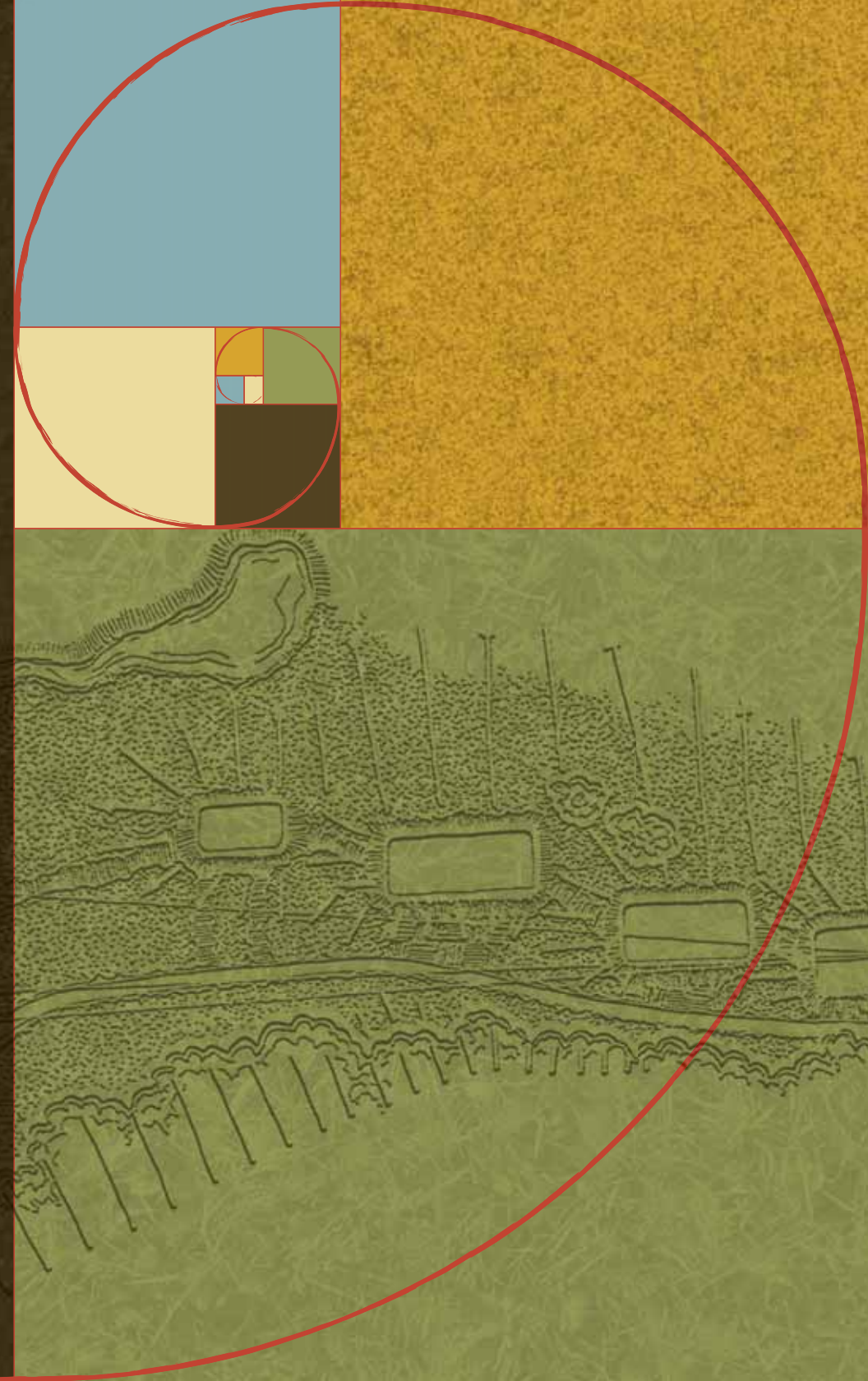


JOHN HARBOTTLE DESIGN





The Golf Club at Genoa Lakes  
Genoa, Nevada

# Genoif



JOHN HARBOTTLE DESIGN

A handwritten signature in brown ink, appearing to read "J.H. A.H." followed by a small decorative flourish. The signature is written in a cursive, fluid style.



**Golf is a game rich in history and tradition.**

We create hand-crafted courses that inspire players of every ability and continue the legacy of the game. John Harbottle Design has been recognized as one of the leading golf course design firms in the United States with award-winning projects ranging from stand-alone daily fee to high-end resort and residential development courses.



On site at  
Timilick Tahoe  
Truckee, California



Challenge Course at ArrowCreek  
Reno, Nevada

masterpiece



“Harbottle crafted a masterpiece,  
adapting strategic old-style architecture  
to the undulating terrain.”

—GOLF MAGAZINE

“One of the artists most in demand and  
builder of courses you most want to play.”

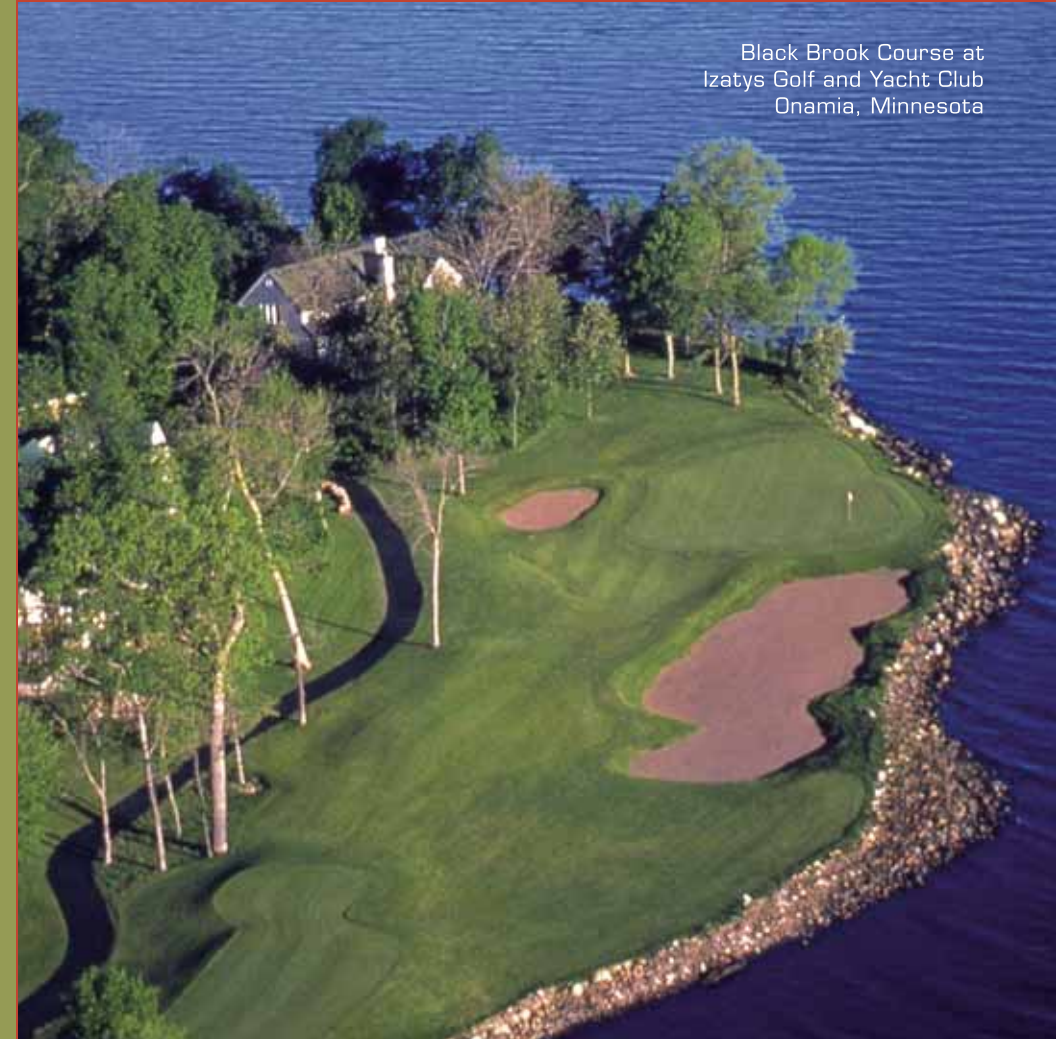
—GOLF WORLD

“You’re not in St. Andrews, it just feels  
like you are.”

—PACIFIC NORTHWEST GOLFER

“Golfers everywhere now have a dream-  
come-true alternative that allows them  
to traverse a classic Scottish links-style  
course set right alongside the splendor of  
San Francisco Bay.”

—GOLF TODAY



Black Brook Course at  
Izatys Golf and Yacht Club  
Onamia, Minnesota



Cinnabar Hills Golf Club  
San Jose, California



inspired



“To my mind, the most important thing in the Championship course is the terrain, because no matter how skillfully one may lay out the holes and diversify them, nevertheless one must get the thrill of nature.”

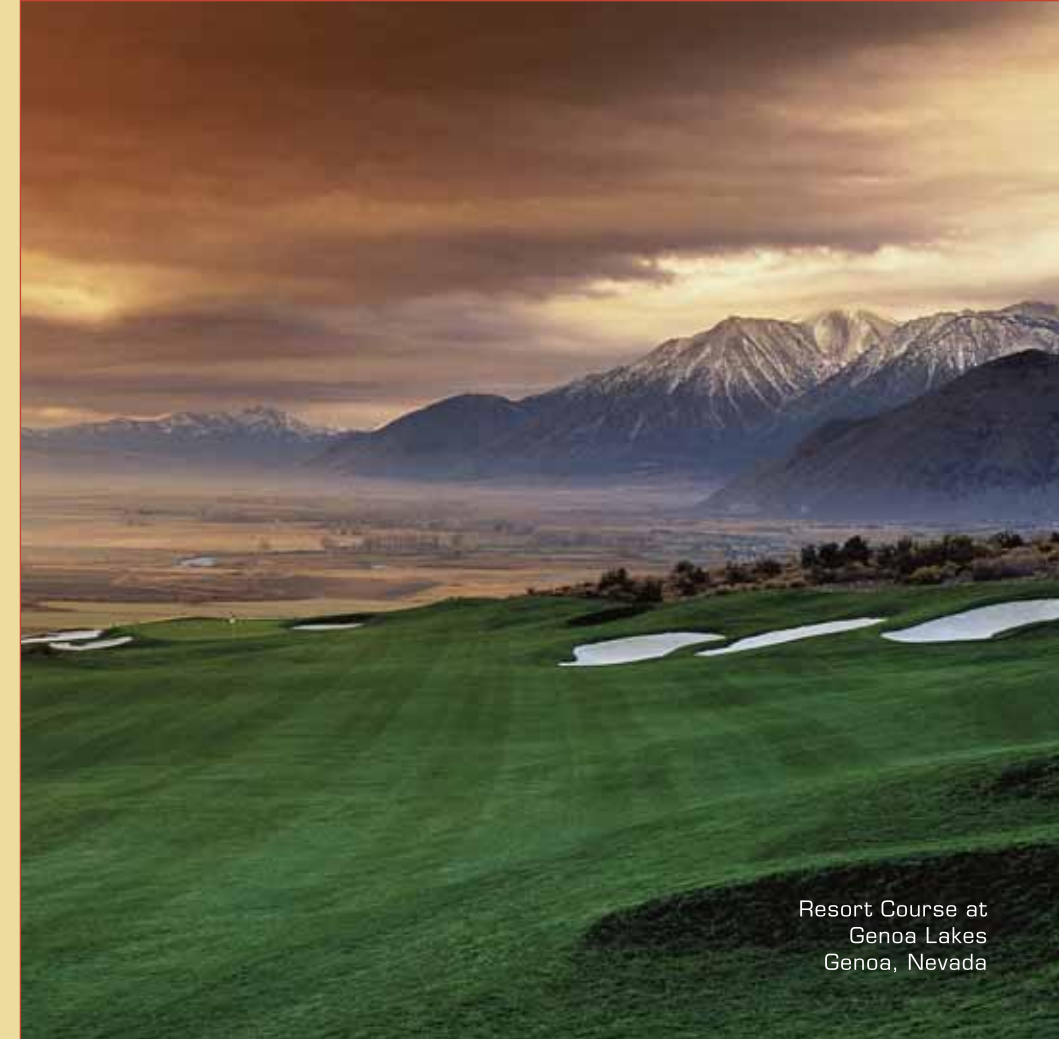
–George C. Thomas, Jr.  
(Golf Architecture in America, 1927)

John Harbottle was, quite literally, born into the game. The son of Pacific Northwest Hall of Fame golfers, he turned his early love for playing into a career developing world class golf courses.

He began his professional career in 1984 working on construction and design with the legendary Pete Dye. “Pete gave me the opportunity to work in both the office and in construction. He showed me the importance of spending time in the field and of using a talented construction crew to perform the work.”

A library of classical golf architecture books by Thomas, Mackenzie, Simpson, Hunter, Ross and McDonald had a profound impact on John’s theories and style.

Early in his career, John traveled to the British Isles to study the great courses of Scotland and Ireland. He was inspired by the natural links courses and the way they were formed without the appearance of disturbing Mother Nature. Since that time, he has traveled the world, seeing many of its greatest courses. These experiences have helped John evolve a design style and philosophy all his own.



Resort Course at  
Genoa Lakes  
Genoa, Nevada



“Make each hole present a different problem.”

—Donald Ross,  
(The Lost Commentaries of Legendary  
Golf Architect Donald Ross, 1996)

**OUR DESIGN PHILOSOPHY** is influenced by the natural links courses of the British Isles. Great courses follow the lay of the land. They are wonderful to view and exciting to play. Often, they do not take a lot of money to build. Players of all ages and abilities enjoy the game played on the links.

We have traveled extensively to study these historic courses and bring a links touch to every course we design. The body of our work has covered a variety of terrain and climates. Our projects range from stand-alone daily fee to high-end resort and residential real estate developments. Every design reflects our lifelong passion for golf. These courses challenge the experts and encourage the beginners, while respecting the history of the game.

**OUR DESIGN PROCESS** begins by developing an understanding of our clients' objectives. It is great when we can help them pick the land for the course. The site has a lot to do with a layout's character and cost. We also collaborate with other consultants to make sure all elements of the project are working together. Once we have

an idea of what is desired, we walk the ground and study the topography maps before developing the initial routing for the course. After the routing is developed, we walk the site again to see if we are taking the best advantage of significant features and views.

When the routing is finalized, we prepare a complete set of plans and specifications for building the course. This allows us to develop accurate cost estimates and receive firm pricing from contractors.

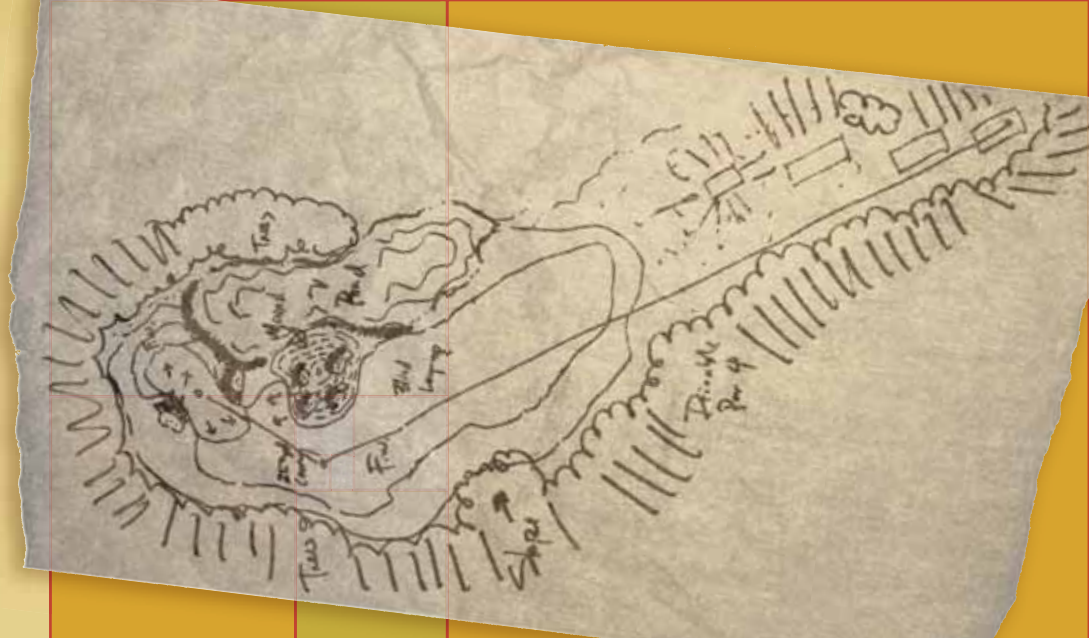
As part of our standard service, we make regular trips to the course throughout construction to give direction regarding everything from grading and feature shaping to finish work and final grassing lines. We also return to consult on grow-in and maintenance procedures. This level of supervision not only results in the best possible work, but also safeguards the client's investment. Construction done right the first time will be of lasting character.



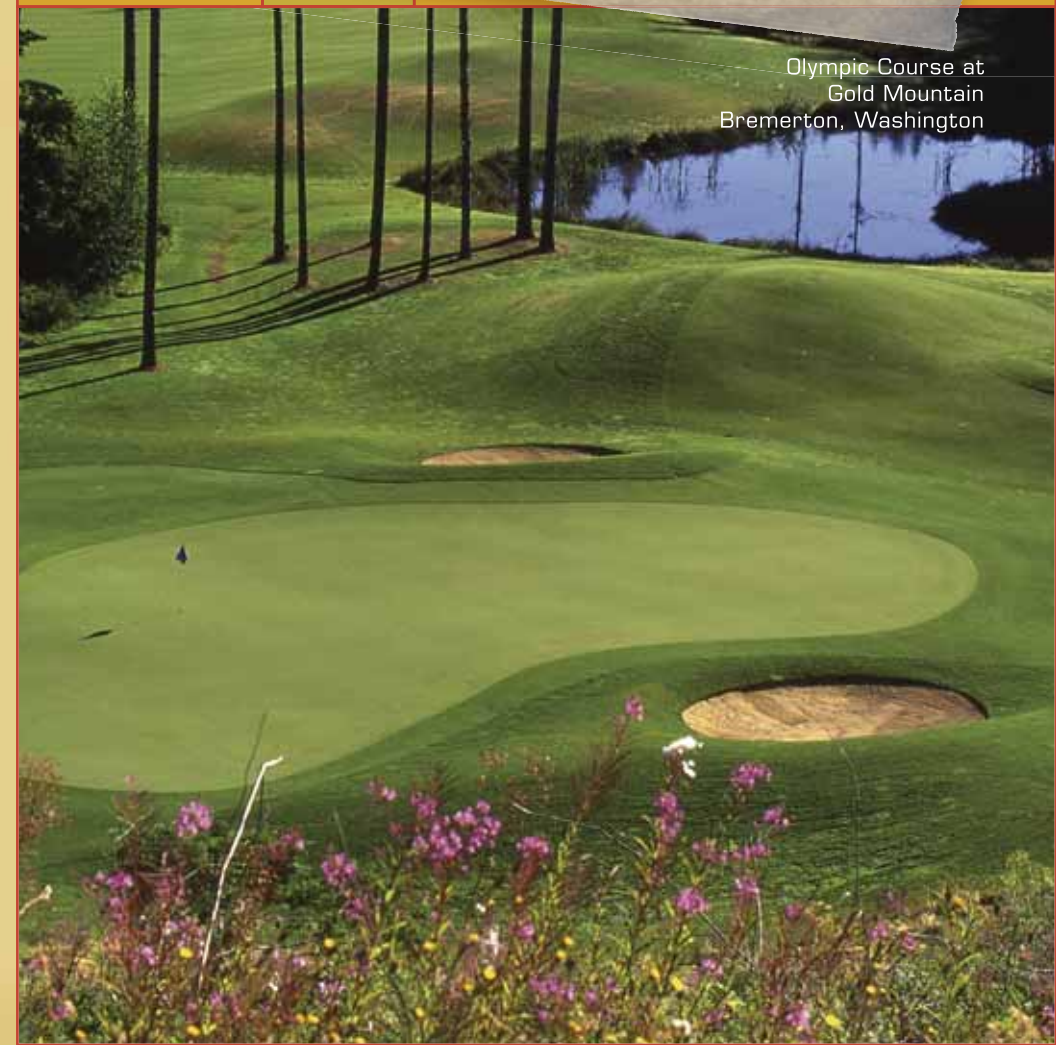
A 250 yard tee shot played to the left of the fairway bunkers will offer a clear view of the green and most open angle from which to approach the green. The back portion of the green, however, slopes away from play from this angle making it more difficult to hold the shot.

An attempt to drive the green requires a long carry from the back tee. The green is angled wide to the line of play to offer a little margin for error and is sloped to receive the tee shot.

A tee shot played to the lay-up area short of the fairway bunkers leaves a blind pitch shot to the green.



Olympic Course at  
Gold Mountain  
Bremerton, Washington



## GOLD MOUNTAIN GOLF COMPLEX

' *OLYMPIC COURSE* ' - HOLE # 18 PAR 4 - 325 YARDS

City of Bremerton, Washington

OPENED SEPTEMBER 13, 1996

**John F. Harbottle III**  
A.S.G.C.A.

Golf Course Design  
105 Coonick Club Circle NW  
Lynn, Washington 98546  
(253) 862-6666  
FAX: (253) 862-6666





# naturalism



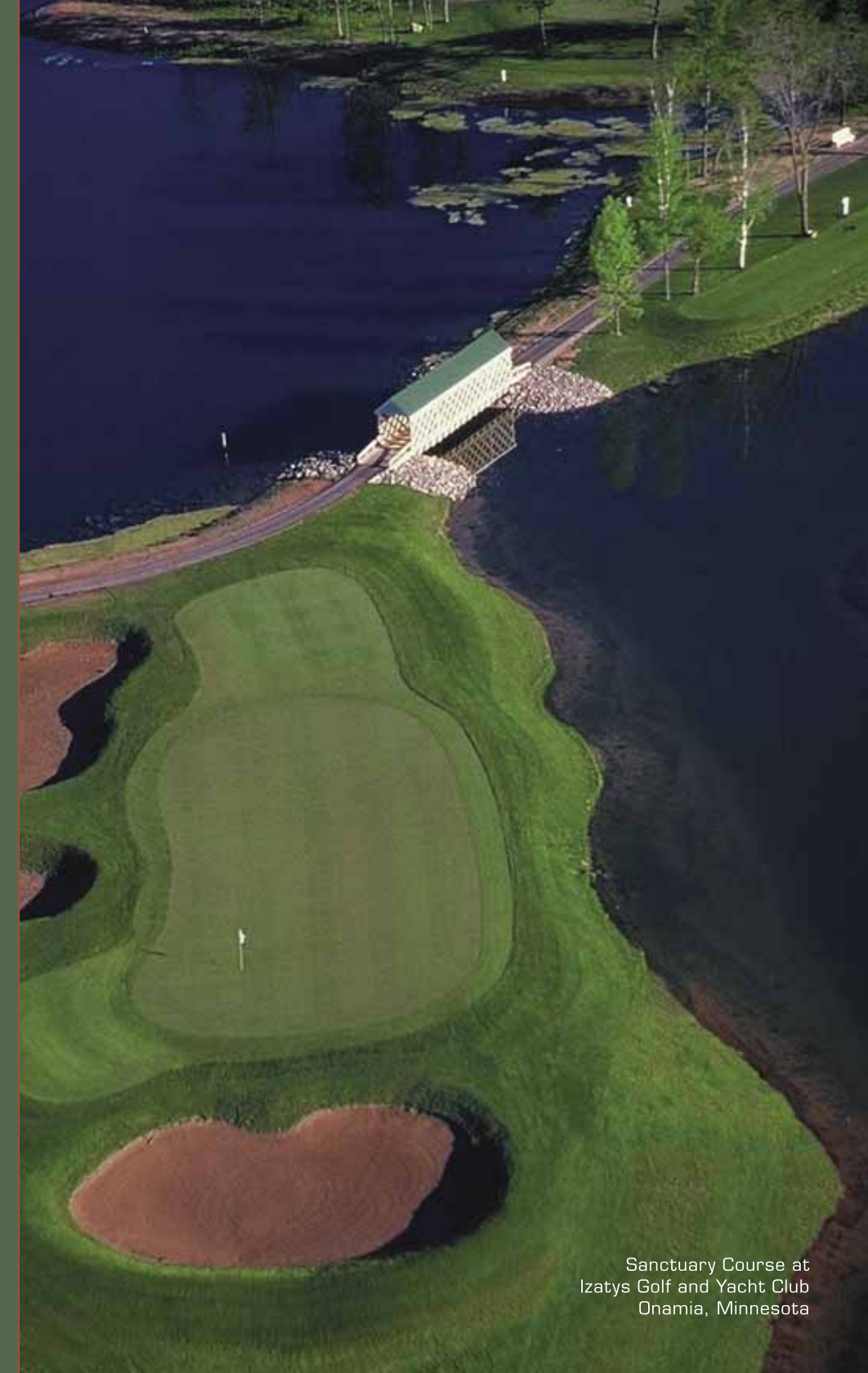
“The rolling links layout has not only been nationally recognized for its playability, but has also received major awards for Harbottle’s achievements in preserving natural resources, wildlife habitat and overall scenic beauty.”

–PACIFIC NORTHWEST GOLFER

Our goal is to create natural looking golf courses with a links touch; timeless classics that fit the terrain as if they have always existed. The indigenous character of the links courses makes them not only appear a natural part of the landscape, but also allows them to function as a sustainable part of the ecosystem. Our approach has garnered national environmental acclaim, including the coveted Audubon International Signature Status Award at Stevinson Ranch, the fourth Audubon Signature course in the country.

“There’s a big difference between a guy who is passionate about being on site and working in the dirt and making it happen, and a guy who is just cranking out drawings. John has that passion.” *George Kelley*  
(Co-Designer and Developer at Stevinson Ranch)

In addition, we have successfully designed new and remodeled projects on a variety of environmentally sensitive sites from rare wildlife habitats and former landfills to natural lava fields. Our proven methods consistently encourage cooperation and teamwork among all parties involved to achieve unique and creative solutions to environmental challenges.



Sanctuary Course at  
Izatys Golf and Yacht Club  
Onamia, Minnesota



Tony Lema Course at  
Monarch Bay Golf Club  
San Leandro, California

# renovation



“John Harbottle III has made a specialty of renovating golf courses in Southern California, preserving their heritage while building layouts for the 21st century.”

–Kevin Smith,  
FORE Magazine

We are classicists. We undertake each and every remodeling project with the utmost care and respect for the history of the course and the intent of the original designers. Serious consideration is given to the question of renovation versus restoration. There is much to be preserved on “Golden Age” courses and we feel it important to honor their past when making improvements for play and maintenance. We never try to place our signature on the design, but rather enhance its best design features and meld with the character that already exists. To our credit are completed restorations of Top One-hundred classics such as The Los Angeles Country Club and Stanford Golf Club.

“A lot of designers want to get in there and put their fingerprint on it. John isn’t like that.” *Don Chelemedos (Course Manager and Director of Golf at the Stanford Golf Club)*

Alternatively, some sites can be greatly improved with complete redesign. A case in point is the Tony Lema Course at Monarch Bay, where we were fortunate to have the opportunity to transform an unremarkable municipal course into a breathtaking seaside links.

We also act as the Architect of Record to assist clubs with Master Planning and implementation of golf course improvements.



Hacienda Golf Club  
La Habra Heights, California



Saticoy Country Club  
Somis, California





## PHOTOGRAPHY

Resort Course at Genoa Lakes (Inside Cover), Dost & Evans

John Harbottle (Page 1), Sarah Jones Photography

Cinnabar Hills Golf Club (Page 4), John R. Johnson - [golfphotos.com](http://golfphotos.com)

Resort Course at Genoa Lakes (Page 5),  
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Olympic course at Gold Mountain (Page 7),  
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Stevenson Ranch Golf Club (Page 8), Dost & Evans

Tony Lerna Course at Monarch Bay Golf Club (Page 10),  
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Hacienda Golf Club (Page 11), Pete Houdeshel

Saticoy Country Club (Page 11), Rob Brown Photos



# JOHN HARBOTTLE DESIGN

“Great courses possess natural beauty, strategic hazards, and variety—not only in the overall design, but also in the ways to play each hole.”

—John Harbottle,  
ASGCA



The last 5% makes  
100% of the difference.